

## Study Abroad Provides Choices

By KIM HUMPHRIES

Students interested in studying abroad may attend various informational events scheduled for International Education Week, which began on Monday, Sept. 17, and ends Saturday, Sept. 22, coinciding with Family Weekend.

According to Jose Sainz, director of the university's Center for International Education (CIE) and associate professor of Spanish, the CIE organizes this week of events once each academic year in correspondence with the national celebration of International Education Week, a joint effort between the U.S. Department of Education and U.S. Department of State to promote the benefits of education abroad.

"This week is to make the campus and student body aware of possibilities for education abroad, internships abroad and volunteering abroad," said Sainz.

Students exploring the option of studying abroad are encouraged to attend all planned events for week, but particularly the Education Abroad Fair on Friday, Sept. 21. Interested students and their families have the chance to see all the options available for studying abroad, from faculty-led programs, third-party study abroad partners, study abroad alumni and CIE staff members.

"Students have many concerns about studying abroad in ABROAD, page 8 ▶



Michelle Obama speaking in the Anderson Center. Turn to page two for a rundown of what the First Lady discussed in her speech.

Jordan Kyler/Bullet

## Bullet Goes Behind Obama Speech

By COLLEEN HUBER

Amid the hype of First Lady Michelle Obama speaking at the University of Mary Washington, three UMW students were able to go behind the scenes and into the press field. Sophomore Alison Thoit, junior Jordan Kyler, and senior Isaac Whalen were all permitted into the press section on Thursday Sept. 13 during Obama's speech.

However, it was not a simple process to get back there.

On Tuesday, Sept. 11, Thoit called Dana Rosenweig, the campaign press contact, to request a press pass. Initially, Rosenweig did not answer Thoit's call.

After not receiving an answer from Rosenweig, Thoit contacted the Fredericksburg Campaign office, the local Obama campaign office.

According to Thoit, the Fredericksburg Campaign office referred her to First Lady Press at [barackobama.com](http://barackobama.com).

Thoit said she sent an email stating "to whom it may concern" and proceeded to outline her status as a Bullet staff writer and her desire to cover the campaign speech. She also asked if there would be time to ask the First Lady questions.

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## UMW Graduate Rescues Father

By COLLEEN HUBER

On Saturday, July 28, 52-year-old Alec Kornacki, 52 years old, was working on his car when it fell on him, trapping him underneath it. Lauren Kornacki, a University of Mary Washington graduate from the class of 2012, saved her father's life by pushing the car off of him and performing CPR.

"It was pure adrenaline, just doing what I was taught to do because I was a lifeguard at the time," said Kornacki. "The only thing I was thinking was that this is my dad dying and I had to save him."

The family congregated in the garage after getting home from work to talk about how their days went.

Kornacki, her mother, Liz and sister, Allie, went into the house, while her dad stayed in the garage to replace the right rear tire on his car. Kornacki received a phone call from her friend requesting that a pick-up when she went back out to the garage.

Kornacki said she returned to the garage to ask her dad if she

could borrow a car to pick up her friend, when she found her dad pinned under the BMW.

The car had slipped off the tire jack that was holding it up and fell onto Kornacki's dad.

"A table with a short leg is the best way I can describe it," said Kornacki referring to the way the car fell on top of her dad.

Upon finding her dad, Kornacki did not hesitate to try to save him.

"I threw my body to move the car enough so I could slide him out, and I started CPR on him," said Kornacki.

Kornacki's dad was taken to the VCU Medical Center in Richmond, Va. According to Kornacki, he was released a week later on Aug. 3, but had to return the next week due to lung complications. Alec Kornacki was officially released from the Medical College of Virginia on Aug. 28.

"He is expecting to go back to work in a month, back to the usual and refereeing football," said Kornacki.

ALUMNUS, page 8 ▶

## Campus Doctor's Photography Showcased in Residence Halls

By CHARLOTTE RODINA

The University of Mary Washington is a unique meeting place for science and art. UMW's physician and director of the health center, Dr. Tom Riley, exemplifies the two coming together in full force.

Riley has focused on science and health since his adolescence. After college, he worked at a private family practice for 23 years before coming to UMW in 2007. He has been an artist for just as long.

The enlarged versions of Riley's panoramic photographs of the James, York and Rappahannock rivers that make up the wall murals in the newly-renovated Mason and Randolph residence halls show how Riley melds his artistic and scientific talents.

"I just take pictures of the things I like to look at. It ends up being mostly landscapes," Riley said.

The health center and Riley's office are filled with photos, ranging from a collage of UMW's ice sculpting contest to a wedding portrait to a landscape

of Costa Rica.

The longtime physician looks forward to weekends when he can go away on his 1991 Honda VFR motorcycle to capture nature's beauty, bringing with him his camera and numerous lenses.

When the project manager approached Riley last fall, asking if he would do the murals, he didn't know what he was getting himself into. After choosing the rivers, he had to figure out how to go from a small photo on his computer to the expansive murals in the dorms.

"I had to do a lot of different things to get those murals to that size," explained Riley. "I used software that blew it up simultaneously and put it into individual files that would give an 8 ft-by-104 ft picture with a half-inch overhang. All told, I gave the printer 28 gigabytes of file."

Each mural is about 8-ft high. The longest one is 104 feet across. It took 55 digitally-stitched together, 18-megapixel photos to create.

The photographs required specific lenses and lens angles, as well as numerous computer software programs, including



Kimberly Barkley/Bullet

Riley's mural in "the link" between Mason and Randolph.

Adobe's Lightroom and Photoshop, to create the mural.

Riley is able to capture detail as a result of his expertise with HDR imaging. He takes multiple pictures at different exposures. Then, he creates a dynamic contrast between the lighter and darker areas in the photos. This manipulation of light and shadow allows the viewer to see Riley's subject matter as crisp as it can be, and even closer to how the human eye would see the scene.

"I enjoy the mental challenge of looking at something and

showing it in some way you wouldn't normally see it," said Riley.

That attitude is apparent in the distinctive way he captured a waterfall, or the detail that comes through in an image of an arched rock structure in Utah.

Riley's photographs also line the walls outside his office in Lee Hall. Many feature Lee Hall itself, covered in a blanket of snow or surrounded by leaves.

Excited for autumn to come to campus, Riley said, "It's hard to take a bad photo at this university in the fall."

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Opposing Views: The War on Women



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Giant's Choice for Homecoming Creates Controversy



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Lady Eagles Tie in First CAC Contest



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By ALISON THOET

#### Sept. 13

Campus Police responded to a petit larceny of a laptop in the study lounge of Westmoreland Hall between 7:00 p.m. and 7:30 p.m. The case is pending.

#### Sept. 16

Campus Police reported a student in possession of marijuana on the fifth floor of Eagle Landing at 3:53 p.m. One arrest was made and one administrative referral given.

Campus Police reported a student in possession of marijuana on the second floor of Willard Hall at 4 p.m. One arrest was made and one administrative referral given.

#### Sept. 17

A UMW student, 21, was arrested for public intoxication.

A UMW student, 20, was arrested for underage possession of alcohol, purchasing alcohol for a person under the age of 21, obstruction of justice and public intoxication.

A UMW student, 18, was arrested for public intoxication and underage possession of alcohol.

#### Sept. 18

A UMW student, 21, was arrested for violation of the noise ordinance.

This information was compiled with help from UMW Police Office Manager James DeLoatch and Fredericksburg Police Department Public Information Officer Natatia Bledsoe.

## Michelle Obama Discusses Voting, Jobs in Speech

By ALISON THOET

Michelle Obama visited the University of Mary Washington on Thursday, Sept. 13 speaking to an animated crowd that consisted of 2,400 students, faculty and Fredericksburg residents. The First Lady discussed education, women's rights and the importance of Virginia as a swing state.

"We were delighted to have such a large turnout for Michelle Obama's visit to the Fredericksburg campus," said a University Relations statement. "As a public institution, the University maintains an open door policy to all candidates. We were excited to showcase UMW to the First Lady and the nation."

The speech was part of a grassroots effort to gain momentum for the Obama campaign as the date of the presidential election moves closer.

Amalia Richards, a senior history major, spent two hours in line for a ticket to the event and another two hours to get into the Anderson Center.

"It's nice to see it's not just the school coming out, but also the community of Fredericksburg," said Richards.

The First Lady focused on what her husband, Obama, has accomplished thus far in his four

years as president.

"It's something to admire that she goes out and supports her husband, but is still advocating what she believes in," said Richards.

The First Lady began her speech by offering condolences to those involved in the recent attack on the U.S. Embassy in Libya.

Michelle Obama then spoke to the crowd on the "American Dream" and the struggles she and President Obama's parents faced while looking out for their children's future.

"You see, our families simply weren't asking for much," said Michelle Obama. "They simply believed in that fundamental American promise that, even if you don't start out with much, if you work hard and do what you're supposed to do, you should be able to build a decent life for yourself, and an even better life for your children."

The First Lady went on to say that each individual is supported by the community around them.

"No one gets where they are on their own...each of us has a community of people that lifts us up...from the teachers who inspire us to the janitors that keep our schools clean," said

OBAMA, page 8 ▶

## Local Art Stolen

By STEPHANIE TIPPLE

After a local painting displayed on a fence on Caroline Street was stolen by an unknown thief, the original artist of the work decided to create a new version.

The artist, Jay Anderson, collaborated with his daughter on the new version of the painting. After finding out the original, titled "The Warmth of Fredericksburg," was taken from its display near the Bangkok Café, Anderson became determined to show the thieves that they wouldn't win.

The new version of "The Warmth of Fredericksburg" will be displayed in the place of the original, along with five other images that were commissioned in 2010 by the Fredericksburg Economic Development Authority. This project was funded with a grant of \$8,000 from the Authority.

The painting will be displayed beginning Sept. 21 without a ceremony, and will have more security than its predecessor.

Jenna Anderson, the artist's daughter and owner of Libertytown Arts Workshop, is the subject of the original painting. Both father and daughter worked on the new painting this past weekend and hope to have it ready for display in time for its Sept. 21 debut.

The Andersons have made some slight changes from the original. One includes the scene of a young woman drinking a latte at Hyperion Espresso on a chilly day. In the original, the woman depicted was glancing to her side, but in the new version, she will be looking straight on, with her food and beverage finished.

"She's looking at the audience this time, she's more confident, trying to portray the emotion of 'how dare you,' and she's finished her food and her coffee, so she's unphased by the theft," said Anderson.

The goal of these changes is to show the thief that both the figure and the artists will remain strong after their loss.

## This Week in Fredericksburg:

#### Thursday, Sept. 20

There will be a cardio kickboxing session in the Goolrick Hall dance studio 4 from 6 p.m. to 7 p.m. Admission is free.

The Underground is hosting a fill-in-the-blank trivia night, starting at 8 p.m. Admission is free.

The student production, "Talking With," premieres at Klein Theatre in duPont Hall at 8 p.m. Tickets are \$12 for general admission or \$10 for students and senior citizens.

There is a lecture on "Cuba Today: Changes to Remain Unchanged," by former Cuban diplomat Jose "Pepe" Viera Linares in Lee Hall, room 411, at 7 p.m.

Wendy Sulc will lecture on the "Late Effects of Childhood Cancer Treatment: What They Are, What We're Doing About Them, and Where We're Going" in Combs Hall, room 139, at 7:30 p.m.

#### Friday, Sept. 21

There will be a T.G.I.F. Yoga session in the Goolrick Hall dance studio #5 from 5:15 p.m. to 6:45 p.m.

"Talking With" plays for a second night in Klein Theatre at 8 p.m.

There is a lecture on "Fireside Chat: Looking at the Emancipation Proclamation," featuring three prominent authors who will interpret and evaluate the 150th anniversary of the Emancipation Proclamation. The event will be held in George Washington Hall's Dodd Auditorium at 7 p.m. Admission is free, but those interested in attending must request registration at the Virginia Civil War website.

An exhibition on "Mapping Nowhere: Rosemary Kate Jesionowski" will be held at the duPont Gallery, featuring the work of Rosemary Jesionowski, assistant professor of art at UMW. Admission is free and the exhibit is open between 10 a.m. and 4 p.m.

The Ridderhof Martin Gallery is hosting the exhibition "Reinterpreting the Decorative Arts" between 10 a.m. and 4 p.m. Admission is free.

UMW Women's Volleyball will be playing Virginia Wesleyan at 6 p.m. in the William H. Anderson Center.

#### Saturday, Sept. 22

"Talking With" will be playing at the Klein Theatre at 8 p.m.

The "Annual Fredericksburg Welsh Festival," featuring Welsh traditional music, dancing, arts, crafts and food, begins at noon and ends at 5 p.m. The event will take place at 908 Charles St. There is a suggested donation of \$5 for adults and \$1 for children.

There is a "Department Showcase," featuring the UMW Philharmonic Orchestra, the UMW Concert Band, the UMW choir groups, the UMW Jazz Ensemble, the UMW Flute Ensemble, the UMW Guitar Ensemble and the UMW chamber groups at Dodd Auditorium at 7:30 p.m. Admission is free.

The exhibition, "Mapping Nowhere: Rosemary Kate Jesionowski" will continue to be displayed between 1 p.m. and 4 p.m. at the duPont Gallery.

"Reinterpreting the Decorative Arts" will continue its display at the Ridderhof Martin Gallery between 1 p.m. and 4 p.m.

#### Sunday, Sept. 23

There is an Ab Attack session in the Goolrick Hall dance studio #4 between 12:30 p.m. and 1:00 p.m.

Zumba will be held in the Goolrick Hall gymnasium at 1:00 p.m. to 2:00 p.m.

"Talking With" will have a matinee showing at the Klein Theatre at 2 p.m.

A Lecture on "Process and Paradox" by Eric Standley, associate professor of studio art at Virginia Tech, will be held in conjunction with the "Reinterpreting the Decorative Arts" exhibition in Combs Hall, room 139, at 2 p.m. The admission is free, but those interested in attending the event should call (540) 654-1013 and register a request.

The exhibition, "Mapping Nowhere: Rosemary Kate Jesionowski" will continue its display.

"Reinterpreting the Decorative Arts" will be on exhibit at the Ridderhof Martin Gallery.

#### Family Weekend Events

Events for family weekend will continue through the weekend. Students can register on the UMW website for all family weekend events.

#### Friday, Sept. 21:

The "Education Abroad Fair" will showcase education abroad opportunities at UMW at the Woodard Campus Center in the Great Hall between 1 p.m. and 4 p.m. Admission is free.

There are admissions tours, which feature 30-minute information sessions followed by hour-long tours of campus. Tours begin at Lee Hall, room 411 and there are two sessions: 10:30 a.m. to 12:00 p.m. and 2:00 p.m. to 3:30 p.m. Admission to the tours is free.

There is a lecture on "Taking Your Business Degree to the Next Step" in Combs Hall, room 237 from 4:00 p.m. to 5:00 p.m.

#### Saturday, Sept. 22:

There will be a cookout and club showcase, which includes lunch and performances by student clubs and organizations in Ball Circle at 11:30 a.m. to 2 p.m. Admission is \$10 for adults and \$5 for children, with advance registration, and \$12 for adults and \$6 for children, at the door.

There will be a series of Faculty and Department Showcases, where departments and offices across campus will host open houses for parents and families to participate alongside students. A full listing of the events and times is available at the UMW website.

"The Angel of Marye's Heights," a documentary film, will be held in Monroe Hall, room 11, at 2 p.m.

Brompton, the home of the UMW president, will be open for a tour to the public between 3:00 p.m. and 5:00 p.m. Brompton is located at 704 Sunken Rd. Admission is free.

**\*\*This report was compiled using Campus Recreation Calendars, SAE Calendar of Events, Public Relations Calendar of Community and Cultural Events and UMW Eagles Athletic Calendar.**

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## Corrections:

In the Sept. 6 edition of the *Bullet*, an article titled "Guest Professor Talks On Importance of Liberal Arts," incorrectly listed the vocational application, "Astronomy and Astrophysics," as "Astrology and Astrophysics." Additionally, the statement "His defense for a liberal arts education" was incorrectly written as "His defense against a liberal arts education."



# Viewpoints

## America Continually Within Terrorists' Crosshairs

By MAX REINHARDT

For many millennials, the most memorable line of President Barack Obama's 2009 inaugural address was when he referred to the leaders of the Muslim world.

"We will extend a hand if you will unclench your fist," said Obama.

The pre-Obama daily news cycle almost always included a gruesome story from the Middle East. However, on that January morning, many people in my generation felt the pages of history were turning, and that, finally, the Muslim world would embrace the United States as a friend.

Regrettably, that has not been the case. The events of the last week have made it abundantly clear that anti-Americanism and political Islam are still prevalent and potent in the Muslim world.

In Libya, on the eleventh anniversary of the Sept. 11 attacks, gangs of radical Islamists scaled the walls of the U.S. consulate in Benghazi, Libya and murdered four Americans. Among the victims was America's ambassador to Libya, Christopher Stevens, who had arrived just three months earlier armed with nothing but unbridled ambition for the country's budding democracy.

On Sunday, the first democratically elected president of Libya, Mohamed el-Magariaf, suggested that the attacks were preplanned and coordinated by al-Qaida's deadly North Africa branch. He said that, last month, al-Qaida militants from neighboring Algeria and Mali had slipped past Libya's abysmally

dysfunctional border security service. On Libyan soil, they hatched a plot to attack American diplomats. The attack was in retaliation for a drone strike that killed a senior Libyan al-Qaida leader.

Last week, a crude, unknown YouTube video mocking the prophet Mohammad sparked riots in the Middle East. This, coupled with embarrassingly low security at the embassy, created a perfect cover for al-Qaida's attack.

Unfortunately, these bloody protests were not confined to Libya. Cities from Tunis to Sana'a were set ablaze by outraged Islamists. US embassies, consulates and private businesses were targeted. The American embassy in Cairo, Egypt was stormed by Islamic radicals and the American flag was torn down, burned and replaced with the black banner commonly associated with Al-Qaida. Even a Kentucky Fried Chicken restaurant in Beirut, Lebanon was destroyed by arsonists.

The protesters had no idea that the video, titled "The Innocence of Muslims," was produced by a shady clique of Egyptian Coptic Christians living in California, and that almost no Americans had heard of it, or would have ever heard of it, if not for last week's protests. Many in the Muslim world, where anti-blasphemy laws are still enforced, do not understand the concept of lawfully protected derogatory speech.

An Egyptian protester holding a sign that said "Shut Up America," told the New York Times, "Obama is the president, so he should have to apologize!

We never insult any prophet—not Moses, not Jesus—so why can't we demand that Muhammad be respected?"

These protests bring back the memories of the 2006 Mohammad cartoon catastrophe that exploded across the Muslim world. After a Danish newspaper published an unflattering cartoon of the prophet Mohammad, belligerent thugs ransacked Danish embassies in Damascus, Beirut and Tehran. Clerics demanded boycotts of Danish goods, and the country's embassy in Pakistan was bombed by the same al-Qaida terrorists responsible for the 1998 attacks on American embassies in East Africa.

One hundred human beings died because radicals where outraged by a foreign newspaper's cartoon. As of the writing of this article, 39 people have died because of offense taken from a trashy YouTube video.

America was not the only target last week.

Iran once again threatened Israel with total annihilation. Gen. Mohammad Ali Jafari, the leader of the Iranian Revolutionary Guard Corps, said that "nothing would remain" of Israel if it, or the United States, dared to try and stop Iran from getting a nuclear

clear weapon.

This is not the first time Iran has threatened the Jewish state. In 2005, the rabidly anti-Semitic president of Iran, Mahmoud Ahmadinejad, said that Israel ought to be "wiped off the map."

Iran has said it will rain missiles on Israel regardless of whether or not the regime obtains nuclear weapons. Can you understand Israel's fears now?

It would be unwise to think that the Iranian regime would be satisfied with destroying Israel. Once they have nuclear weapons, all they will need is a



Courtesy of wikipedia.org

Citizens of Duraz, Bahrain protest an anti-Islamic YouTube video. The sign in Arabic reads, "The Islamic nation will not tolerate with those who offend its sanctities."

## Students Lack Respect for Shared Utilities

By BRITTANY VITNER

I started living in Mason Hall for my third year here at the University of Mary Washington, and, while it's not perfect, the refurbished dorm is rather nice. The rooms are lit completely and lots of outlets are available. The bathrooms are big, the hallways are bright and the many study rooms are pretty, have plenty of chairs and couches and are large and comfortable.

One thing I really liked when I went exploring on move-in day was the kitchen on the third floor. It was rather large and simple, with lots of room for multiple people. Some of its amenities included a big fridge, a new microwave, a stove, two ovens and a large garbage bin. It was clean and attractive, unlike the last kitchen I had in Willard, which contained an oven that was shut down early in the first semester because, being so old, it was dangerous for students to use.

However, on the first Friday of class, I went to the kitchen to reheat some leftovers for dinner, and discovered that the place looked completely different.

One stove was filthy. The counter had trash and dirt all over it, despite being two steps away from the open, almost empty trash bin.

The microwave unleashed a blast of hot air in my face when I opened the door. It had dried sauce on its walls and pieces of

popcorn-bag paper stuck to the glass plate. In attempting to clean the microwave, I nearly burned my fingers peeling off the paper. It was the first week of class, and this was the state of the newly revamped kitchen.

I wish I were not so used to students misusing the dorm and ruining things they share with others.

In the first week of my freshman year, we had one of those unscheduled fire drills that I'm sure many students here are familiar with. There's the classic case of a student microwaving

you're anything beyond a freshman year, you should know what I mean.

In my second year, our hall's microwave became extremely filthy. It was even replaced, and the RAs put up a sign on the wall behind it that included basic instructions on how to use the microwave and a request that residents respect it since the whole floor had to share it.

The kitchen also became filthier as the semester advanced. One student cooked a pasta dish in a metal pan on the stove early in the first semester

and never cleaned the pan. After some time of sitting in the sink, it was moved to the top of the fridge so that it was out of the way. When the second semester started, an RA put the pan, still unclean, in a plastic bag beneath the sink next to the paper towels. It was there a week before school ended, and it might still be there for all I know.

I suppose that there are some people out there who miss the RA announcements, floor meetings, emails and written notices that explain how you, the students, are responsible for cleaning your own room, bathroom and kitchen.

It's one thing to know understand these problems and another to confront the fact that a significant portion of this college campus does not understand simple things, like how to use a microwave or trash can.

UMW has a cleaning staff that is responsible for keeping the campus clean. They fix the lawns, vacuum and wash the Nest, Seacobeck, The Underground and the teaching and administration buildings.

They are not responsible for specific student areas like the kitchens, dorm rooms and suite bathrooms. They are not responsible for picking up trash on the ground you couldn't be bothered to pick up yourself, cleaning your dirty dishes or wiping kitchen counters after you use them.

Your peers are not responsible for cleaning up your messes, either.

We're in college now. I hate to break it to you, but your parents aren't here to pick up after you, and you are sharing space with a lot of other people.

So pick up your trash, clean your dishes and if you're microwaving something, read the instructions. It's not difficult, and you're still going to be doing it all after you graduate, anyway.

## Students Unfairly Deemed Freeloaders

On Monday, a statement from Republican presidential nominee Mitt Romney was released. In it, he claimed that 47 percent of Americans support President Barack Obama because they are people, "who are dependent upon government, who believe that they are victims, who believe the government has a responsibility to care for them."

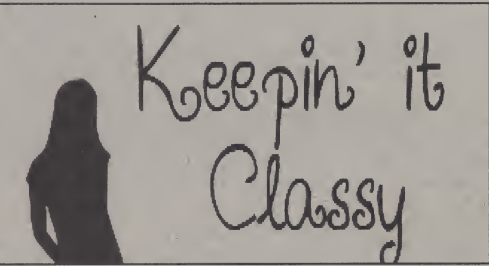
This statement should be disheartening to college students because a lot of what Romney said applies directly to us. While we at the Bulletin are not taking sides in the presidential election, we believe it is unfair to label hard-working college students as free-loading "victims."

In the video, recorded at a private Romney fundraiser back in May, Romney very bluntly states how he views people who align with Obama. The problem with this is that a lot of what he says applies to college students, even if it was not his original intention to call them out. College students, in a sense, have access

health care, food and housing, all of which our parents pay for. It is not right to lump college kids in this category when many of them do not support Obama.

No matter what political party any UMW student affiliates with, one thing we as students should all be able to agree on is how tough it is to pay for college. The Economic Research Institute reports that a UMW student's cost of living is 14 percent higher than the national average. That is not even considering what we have to pay for textbooks and other resources needed just to make it through the day as an undergraduate student.

Romney's statement suggests he does not support the millions of Americans, college students included, affected by the economic downturn. More importantly, his statement shows the importance of this election to college students, and how we need to pay attention to statements like these to make an informed decision come November.



Easy Mac or a Ramen Noodles without water, and then walking away and forgetting about it.

We had at least five more unscheduled fire drills throughout the year. About halfway through the first semester, the 4th floor kitchen was locked because students did not throw trash away, left dirty dishes in the sink for days and were slowly destroying the microwave.

I'm also just going to throw in the word "Russel," and if

and never cleaned the pan. After some time of sitting in the sink, it was moved to the top of the fridge so that it was out of the way. When the second semester started, an RA put the pan, still unclean, in a plastic bag beneath the sink next to the paper towels. It was there a week before school ended, and it might still be there for all I know.

I suppose that there are some people out there who miss the RA announcements, floor meet-

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### Letter and Editorial Policy

The Bulletin is always eager to receive letters to the editor and guest columns, and every effort is made to print them.

Letters should be submitted the Monday before publication. Letters should be no longer than 300 words, and columns should not exceed 700 words.

We will not publish anonymous submissions. Letters must include a phone number and address for purposes of verification. They can be mailed to the Bulletin at 1701 College Avenue, Fredericksburg, VA, 22401-4666, delivered to our office in Seacobeck Hall or sent to our e-mail at umwbulet@gmail.com.

Opinions expressed in columns or letters to the editor do not necessarily reflect the views of the staff. Contact the Bulletin at 540-654-1133.



# Viewpoints

## [OPPOSING VIEWS]



THE WAR ON WOMEN



Courtesy of flickr.com

Women protest discrimination against Planned Parenthood and other organizations that provide women's health care.

## Democrats Distract from Policy Issues

By ELIZABETH BRENNAN

As the election count-down begins, the Obama administration continually reminds me of the rights he guarantees my gender and the persecution I'll face if Romney is elected. I don't know why, as a woman, I'm made to feel guilty for not condemning the GOP and outright demanding free birth control under the guise of equal rights and reproductive freedom.

The so-called "War on Women" is fiction, fabricated by the Democratic Party. Contraception was readily available before Obama came into office, and it still would be under a Romney administration.

Ultimately, its purpose is to divert attention from our stag-

nant economy and high unemployment rates. And unfortunately, it's working.

As a woman, I find the manipulation of my gender for political gain to be both absurd and insulting. If we're truly seeking betterment of women, then the Democratic Party is sending me mixed messages.

In April, Democratic strategist Hilary Rosen claimed Ann Romney couldn't comment on economic issues because "she has never worked a day in her life." Is this not also an attack on women? Rosen essentially classified stay-at-home mothers as unproductive and uninformed citizens. By doing so, she made them voiceless on national issues, seemingly violating the

cause of her own Party's fight.

Furthermore, the Obama-era unemployment crisis is an existential threat to women's security and place in society. According to the American Labor Report, of 740,000 jobs lost since Obama took office, 683,000 of them belonged to women. Perhaps we should be evaluating why our gender is being summoned for war on the Republican Party when the issues at stake in the upcoming presidential election are far from reproductive rights.

Romney is a moderate conservative on the issue of abortion. He supports abortion in cases of rape, incest and when the life of a mother is in jeopardy. Additionally, he maintains

that abortion should be a state-regulated issue.

Romney is also not going to outlaw contraceptives but rather return to typical practice, in which people are responsible for their own — available in drug stores, Walmart, Planned Parenthood or online. Birth control is cheap and readily available to everyone and has been for decades.

Fighting to ensure rights we already have is a waste of time. Obama has created \$6 trillion in new debt and is hurting men and women alike. As a woman, I am not afraid for my uterus. As an American, I am afraid what four more years of the Obama administration will mean for my future.

## NBC Keeps Up with Kardashians, Neglects Nationwide Tradition

By RYAN QUINT

At 8:46 a.m. on Tuesday, Sept. 11, 2001, United Airlines 11 crashed into the North Tower of the World Trade Center. It forever changed this country, and it began a day that would kill close to 3,000 people in the first attack on American mainland soil since 1814.

Every anniversary since, at Ground Zero, at precisely 8:46 a.m., there has been a moment of silence to remember those lost.

This country promised to "never forget" and commemorate the actions of so many.

A lone bell rings out, while the sounds of the rest of New York City whip about that hallowed American square.

But this anniversary was different at NBC studios. While other major news stations prepared their cameras for the moment of silence, NBC's "The Today Show," which is located and filmed in New York City, interviewed Kris Jenner, Kim Kardashian's mother.

It was not just any interview though. The host and Jenner laughed about the finale of season seven of the Kardashian's show, with Jenner chuckling about the final shot of her being wheeled into surgery for breast implants.

Jenner and "The Today

Show" thought it was proper to talk about fake breasts while the rest of the nation paused to remember the 3,000 lives lost only 11 years ago.

Jenner's comments highlight an especially difficult task that we face every year. The steady wheel of history never stops spinning, and, as the events fall further and further into the past, we must examine how best to re-

member. The pain of Sept. 11 will never fully heal for those directly involved, and so the deep emotional attachment will remain until they are gone.

For the rest of us, looking into the horrors of Sept. 11 from the outside, we must remember our promise to the fallen. We must remember the songs, the poems and the slogans that we repeated until we were breath-

less. If we are all to proclaim that we will never forget, we must truly never forget. If we lapse in that, and if we fail to honor the deeds of those before us, their sacrifices will have been in vain.

And I think that is something that NBC and Kris Jenner would do well to remember next year at 8:46 a.m.



Courtesy of nbc.com

NBC chose to air an interview with Kris Kardashian, pictured above, while networks like Fox and CBS broadcasted the moment of silence at Ground Zero.

## Gender Inequality Highlighted in Election Season

By KATIE REDMILES

For a long time, society has held a mentality that "boys will be boys" and "girls will be girls." Because of this, it's considered okay to overlook sexism and inequality in cases where there is some gray area.

What society needs to understand is that there is no gray area when it comes to being in charge of your own body, and what that body is and is not comfortable with.

The media has declared a "War on Women," but the war is, in fact, on everyone. It's up to this great nation to make the decisions, especially with this upcoming election, that honor each citizen as a human being.

Earlier in the year, the news was dominated by the debate over whether or not birth control should be covered by health insurance. Sandra Fluke, a Georgetown law student, brought to light the struggle many women encounter with not being able to pay for birth control when they need it, whether it is for medical challenges, such as polycystic ovarian syndrome, or for use as a contraceptive.

Yet, when this woman gave her testimony, she was called a slut and told her parents should be ashamed of her. Rush Limbaugh, an angry conservative radio talk show host, gave the brunt of the insults directed at Fluke and her cause.

"So, Ms. Fluke, and the rest of you feminazis, here's the deal, if we are going to pay for your contraceptives, and thus pay for

sexually harassing a young woman on live radio, where all her family and friends could hear him humiliate her.

Some say this is a lone incident and that it is not the general mindset of the majority of people, but only a few weeks ago, another Republican, Representative Todd Akin of Missouri, said what many have just not been able to put into words.

"It seems to me, from what I understand from doctors, that's really rare [becoming pregnant from rape], if it's a legitimate rape, the female body has ways to try to shut that whole thing down," said Akin, in an interview, cited by the *New York Times* on Aug. 19.

At first glance, this statement seems shocking and careless, to say the least. Many other Republicans denounced what Akin had said, saying that his statement was idiotic.

However, his words illuminate a very sick truth of what many people believe, and that is that some rape is not "legitimate," and if a woman enjoyed the act physically it could not be rape.

Just because a woman's body reacts physically to stimuli does not mean that her unwillingness for the act initially is therefore eradicated. If a woman says no, even hesitantly or if she is drunk and falling over while saying it, no means no, no matter what.

Based on what Akin said, any guy in the nation can be at a party with a girl, both drunk, both flirting, and take her into a bedroom and try to have sex

*Unfortunately, however, it is not just the absurdly conservative men who have adopted ridiculous ideas of how women should be treated, but women themselves are buying into it as well.*

-Katie Redmiles

with her. If she is hesitant, tries to push him away, says she does not think she is ready or that it's not the right place, he can justify going for it because her body is physically reacting to everything he is pushing on her. Her pain in the morning will not be legitimate. A pregnancy that results from that act, according to Akin, will be because the mother would have enjoyed what was given to her.

Unfortunately, however, it is not just the absurdly conservative men who have adopted ridiculous ideas of how women should be treated, but women themselves are buying into it as well.

Women need to stop attacking each other. Calling a friend a slut or whore because she is wearing a low cut shirt will not help anything. A woman can and will provoke attention, but nothing warrants sexual harassment or abuse.

When women judge each other based on their appearance or how many people they have been with sexually, they are catering to stereotypes and allowing women to be demeaned based on what they decide to do with their body.

The so-called "War on Women" is raging in the public sphere. The only problem is the other side is winning. Yet, it is not just women who need to speak out for their female comrades, but the men need to step up and speak out in defense of women, and therefore in defense of basic human rights.

The fact that Limbaugh's comments were beyond stupid is not what should offend or concern any empathetic person, which Limbaugh and many of his cronies have shown they are not.

What should have been attacked is the fact that he, on public radio, sexually harassed Fluke. He demeaned her by calling her a whore, using such derogatory language to show that he feels superior to her and that he has power over her.

He then went on to belittle her cause even more by referring to her and women who spoke up for their health as "feminazis."

The worst of it is that he asked for her to videotape herself having sex for his viewing pleasure.

Any woman can tell you that if a complete stranger asked that of them, they would feel quite violated.

Yet, he got away with it. He was not penalized for blatantly



# Style

## Giant's Choice for Homecoming Creates Controversy



David Garibaldi and his CMYKs will perform on Ball Circle for this year's homecoming celebration. Image courtesy of YouTube.com

By RIVES KUJAR

This October, the University of Mary Washington's students and alumni will celebrate homecoming with a performance by David Garibaldi and his CMYKs, a group that combines

graffiti, music and dance into one show.

Giant Productions, UMW's student entertainment committee, will host Garibaldi Oct. 19 as he uses paint to transform a

canvas into an art piece to the beat of dance music.

After performing for Fortune 500 companies, such as Disney and AT&T, Garibaldi is more than prepared to help celebrate

UMW pride by jumping around on stage and throwing paint to create a very large, loud statement of music and color.

"When we're on stage, it's like a controlled chaos,"

Garibaldi said during his performance on America's Got Talent.

Giant started working on plans for homecoming in May. When arrangements with other bands fell through, the group knew they needed something fresh and different to bring to the table. The plan is to have the event on ball circle, where remixed songs and black lights will accompany a long art performance resembling a rave.

To Lonnie Southall, senior and president of Giant, Garibaldi is the full package.

"People asked for DJs, and we brought them a DJ that paints. People wanted to dance, we brought dance with live art," Southall said.

Jenna Randall, junior and vice president of Giant, is looking forward to the nontraditional role Garibaldi will fill.

"UMW is traditionally a very opening and accepting community. What better place to try something that is nontraditional," Randall said.

However, some students, such as senior and sociology major Kyle Johnson, didn't an-

ticipate that this year's homecoming celebration would include a former graffiti artist.

"It's just not what [students] expected," said Johnson. "We usually look forward to having some sort of band. If [Giant] wanted to change it up they should've asked the students if they'd be in favor of it or not, and I don't think they would've been."

David Hart, junior and member of Giant, urged students to give Garibaldi a shot and be willing to be surprised.

"We're taking a risk with it, but it's a gamble that we think will be very successful," Hart said.

After watching a short clip of Garibaldi on YouTube, senior and anthropology major, Michael Kessler, is looking forward to Garibaldi's performance.

"I don't ever go to school dances because I don't like them, but I probably will go to see [Garibaldi] because I actually find him very interesting and I really enjoy watching him do his work," Kessler said.

## Tennessee-Born Band 'The Vespers' Rocks the Underground

By RUTH BORDETT

For those who have not been keeping up with The Underground's schedule, its most recent event may make you pay closer attention.

Last Friday, The Vespers took over the stage. The Tennessee-born band, consisting of siblings Callie and Phoebe Cryar and Bruno and Taylor Jones, will be touring for a total of 10 days and 10 nights across the U.S.

One of their stops was here at the University of Mary Washington. It is clear that The Vespers are marching to the beat of their own drum. When I sat down to talk to Phoebe Cryar and Taylor Jones, it was obvious that even they had a hard time defining their music.

Instrumentally, they identify as a bluegrass band. That said, they also quickly acknowledged other strong influences, like Christian music and rock.

Though the band was formed three years ago at a backyard family party, they perform as if they have been playing together forever. This may be because of the pre-existing family dynamic between the two sets of siblings, or it could be all chalked up to good artistry.

"Guitars were always laying around [our] house; it just came naturally because we had always been exposed to music," said Cryar, the youngest band member.

Whatever the reason, the band caught the audience's attention on Friday night. With

their first song, they quickly turned heads in the crowd.

The Vespers claim that they draw inspiration from everyday life, love, God and "unique personal experiences." It's a perfect formula for universal appeal in their music.

The songs they played ranged from old, Irish tunes to bluegrass rock. With each member of the band playing multiple instruments, including the banjo, upright bass, mandolin and ukulele, to name just a few. Almost every song seemed to include something new.

When asked about how they decided what instruments to use, drummer and guitarist Taylor Jones said that making a song was "like creating a sandwich: your beats [are] sort of the bread and the filling is everything else."

Through jokes on stage and quick-witted jabs at each other, the band created a personal connection with the audience, which was only enhanced by the intimate setting of The Underground.

From meek beginnings to a cross-country tour, The Vespers' members are not your average 20-somethings.

Singing of topics such as suicide, love and beauty, The Vespers' haunting, New Age tones and relatable lyrics clearly have a future in music. From the looks of their success thus far, and the enjoyable show Friday, it seems it will be a fun journey to follow.



Image courtesy of YouTube.com

The Vespers draw inspiration for their songs from life, love, God and "unique personal experiences."

## 'Mapping Nowhere' in duPont Gallery

By LEIGH WILLIAMS

On Thursday, Sept. 6, the duPont Gallery proudly opened its doors to the newest exhibition by the University of Mary Washington's own Rosemary Jesionowski, an assistant professor in multiple imaging.

Called "Mapping Nowhere," the exhibit explores how individuals identify themselves through location.

Armed with a key, Jesionowski opened the gallery's doors on a Thursday afternoon and flicked the light switch, illuminating images that almost looked like photographs lining the walls.

While she sat on a bench in the gallery, Jesionowski explained the evolution of the concept driving her investigation.

Surprisingly, it is one that is familiar to many. Her childhood, comprised of many moves from house to house, marked the origin of the idea.

She cites a move from Colorado to Ohio that planted the feeling of displacement, and a search for a connection. This feeling would persist as she entered college, and after, when she sought a home of her own. Her art is a reflection of her journey.

"My images simultaneously reference my experience of place and my investigation of the relationship between people and place," Jesionowski's website explained.

For Jesionowski, Richmond, Va. became the place she could end her search for harmony between identity and place. Therefore, it's not surprising that she proudly calls it home.

You wouldn't know it by observation, but this exhibition has been a long time coming.

The idea originated in an undergraduate sculpture class when she grew bored with an assignment to build a wooden box. In order to personalize her project, she built a secret panel inside and ornamented the addition to look like a typographic map.

Later on, a painting class advanced the development of the papier-mâché technique through a series of unsuccessful projects. Her exhibit is a testament to the mastery that perceived failure can bring.

This collection allowed her to fully explore the technique involved in the papier-mâché box she came back to again and again in her career.

Jesionowski estimates that each piece took approximately 10 to 15 hours to produce, with the exception of a large-scale piece called "Kenya," which had to be produced within the gallery, since her studio walls could not accommodate its size.

When asked about the process involved, she very coyly described it in vague terms. She did say, however, that the secret

method involves a papier-mâché-like process with painting on top.

Many spectators are often reluctant to view art for fear of misunderstanding its purpose, but Jesionowski's motivation for the exhibit should temper their fears.

"One of my goals is to attract a wide variety of audience members," Jesionowski said.

From the passive aesthetic admirer to the inquisitive observer, all are welcome to partake in her work.

Perhaps the most interesting aspect of this investigation into location identity is its relevance within a college setting. Displaced from childhood homes, UMW students should find it easy to connect with the search to forge a new identity.

Jesionowski offered encouragement to new UMW students.

"Don't be quick to judge places as inadequate for yourself," she said. While it can take



Image courtesy of umw.edu

Rosemary Jesionowski.

time, she says that, with patience, it'll work out all right.

Looking around the walls of the duPont gallery without the distraction of others, it became beautifully clear that even times of displacement are a necessary investment toward a forthcoming connection.

It may have taken a long time before she achieved a sense of identification, but as the gallery walls illustrate, the journey was not in vain.

Enjoying an event  
on campus?  
Take a picture and  
tweet #umwstyle





# Style

## Bon Iver Leaves the Woods to Play Merriweather

By HOPE RACINE

"Sorry we didn't say hello earlier," said Justin Vernon, the front man of the band Bon Iver. "We just got so carried away with playing and everything."

The entirety of Merriweather Post Pavilion broke out in applause and yells, assuring him that he was certainly forgiven.

On Friday, Sept. 15, hordes of fans packed into the open-air Maryland venue to watch Justin Vernon and the rest of his Wisconsin-based band perform.

Never has such a large contingency of plaid been seen in one place since the 90's. Concertgoers seemed locked in an unspoken battle to have the largest sweater, and several times throughout the night, the phrase "Oh thanks, I got it at a thrift store!" could be heard. The patrons were plagued by pressing questions, such as what songs the band would perform, and if the food vendors had a vegan option.

Opening act Anaïs Mitchell kicked off the night, serenading the audience with a clear, high tone that soothed the crowd and put everyone in the mood for what they were sure was going to be a relaxed, intimate show.

Yet, as soon as the lights came on and the guitar began, everyone realized that Bon Iver was not there to lull them to sleep. They were there to play

songs off of the band's newest self-titled album "Bon Iver," and their debut 2008 album, "For Emma." The highlights of the show were definitely the opening song "Perth," the crowd favorite "Holocene" and the band's most popular song, "Skinny Love."

Despite the fact that all the previous songs had featured strong guitars and synthesizers, the majority of the band stepped back on "Skinny Love," opting for just Vernon, his guitar, and the crowd. It was clear that this was the song the audience had been waiting for across the venue, people closed their eyes



Image courtesy of www.ihopecouresbleed.com

Bon Iver blew away the crowd at the Merriweather Post Pavilion.

*Despite being surrounded by hundreds of people, it seemed as though he felt he was sitting by himself in a room, and each note seemed pulled from his heart in a combination of great pain and relief.*

- Hope Racine

music and play it loudly.

This was not the Justin Vernon who had hidden in the woods of Wisconsin for months at a time—this was the Grammy-Award Winner here to prove that he is more than a man with a beard and a guitar.

Old favorites were revamped and given faster beats and guitar solos. "Blood Bank" was ripped from its snowy day haze and performed to flashing red lights and distortion.

The set list was a mixture of

and sang.

Even Vernon, though he undoubtedly plays the song every night on his tour, seemed to feel the raw emotion that comes with "Skinny Love." Despite being surrounded by hundreds of people, it seemed as though he felt he was sitting by himself in a room, and each note seemed pulled from his heart in a combination of great pain and relief.

While Vernon may be able to reach thousands of people through music, he falls short

when stripped of his guitar.

"We won't be back for a while...we all need to go live in a cabin for a while, and let our body hair grow really long," he said. There was an awkward pause before he reached up and scratched his head. "Please laugh at that," he added in a mumble.

"They don't need to be the most sociable guys in the world," said Tim Shawney, a junior at Old Dominion University who traveled up to Mary-

land for the concert.

"All that matters is the music, in my opinion," Shawney continued. "As long as they keep playing, I don't care if I ever hear them speak." This was his second Bon Iver concert this year.

"It was even better this time around," Shawney admitted.

Luckily for Shawney, Vernon did very little talking throughout the night, focusing primarily on the music. At the end of the set, he bid the fans goodnight, and

thanked them emphatically for their support. As the concert came to a close, the brass section began playing a bouncy version of "For Emma", playing the audience out of the venue, and into the night.

In the song "Holocene," Vernon states "and at once I knew I was not magnificent." The hundreds of people who left the venue that night would most likely heartily disagree.

## Learn to Make a Ribbon Pinboard Worthy of Pinterest

By SARAH KELLY

As soon as the weather gets cold, I truly get that back-to-school feeling. What better way to get the semester, and the new fall season, off to a good start than with a bit of organization? This week I did so by making my own ribbon pin board to hang above my desk.

Ever since I made the commitment to keep my room clean and organized, I've been much less stressed about my schoolwork, among other things. If your room is a whirlwind of chaos, there's a chance you see your life that way too.

The truth is, we can't control everything that goes on in our lives, and perfection is an ideal that doesn't exist.

We are, however, able to make decisions that reflect the kind of people we want to become. That sounds like something out of a Nicholas Sparks novel, but you get the idea.

If getting organized is on your to-do list this fall, then why not go for it?

Although it can be expensive to find furniture and accessories that also meet my expectations of cuteness, I've found that I can re-create the style of items sold at stores such as Urban Outfitters and Anthropologie at a frac-

tion of the price.

This week's craft comes via iheartorganizing@blogspot.com. It's a great site for functional craft and storage ideas within the home.

My approach to crafting is to keep it simple, and keep an eye on my spending. Between printing coupons from the craft store online and finding the picture frame I

used on clearance, I was able to keep my budget under \$30. The whole project took only about 30 minutes to complete from start to finish.

Directions:

1. Put on some music. Crafting in silence is unacceptable.

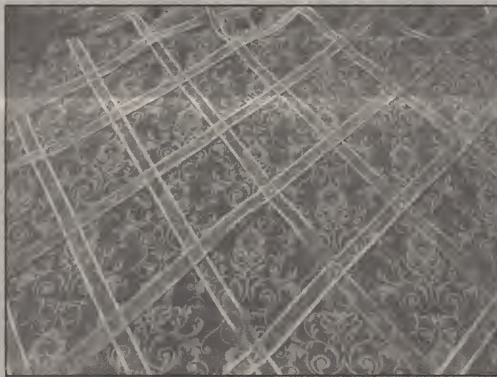
2. Cut the cork backing to the size of the frame, and wrap the fabric around it. Fold the edges over and glue in place at the back.

3. Arrange your ribbon in a criss-cross pattern over the board, and secure with clear pushpins. Glue the remaining edges of the ribbon to the back of the board.

5. Glue the fabric-covered board to the back of the frame: and there you have it: a Pinterest-worthy craft project.

Use your board to pin up anything that reminds you of friends and family, such as concert tickets and old postcards. Happy Crafting!

Better Homes  
and  
Dorm Rooms



Sarah Kelly/Bullet

Enjoy your very own ribbon pinboard!

Materials:

- A picture frame of any shape or size that suits your personal style.
- A cork board that fits the exact size of your frame or a roll of cork backing that you can tailor to the shape of the frame
- A glue gun
- Fabric to go over the board
- Ribbon
- Clear push pins

## SNL Returns for New Season

By RUTH BORDETT

- That's right, folks, it's that time of year once again. Saturday Night Live is back for its 38th season.

"Family Guy" creator and voice actor Seth MacFarlane hosted the season premiere episode along with rising R&B singer songwriter Frank Ocean as the musical guest.

Proving itself once again as the show that seems to never lose relevance in pop culture, SNL pulled off another successful season premiere.

After the previous season left fans saying a tearful goodbye to Kristen Wiig, Andy Samberg and Abby Elliot, many were left wondering how such a major shift in the lineup would affect the show. Although these SNL alumni will be missed, long-time cast members, like Bill Hader and Jason Sudeikis, are still around to fill their absences.

With the new season came new cast members Aidy Bryant, Tim Robinson and Cecily Strong, all of whom fared well in the little airtime they received.

With the upcoming presidential election, the show had plenty of content for its political sketches. The signature opening political sketch featured Jay Pharoah as President Barack Obama, a role previously filled by Fred Armisen.

In the skit, Mitt Romney was depicted as the goofy idiot to Obama's cool composure. Although Pharoah's interpretation

of Obama is slightly more exaggerated than Armisen's subdued version, it is nonetheless entertaining.

In case any viewers forgot how MacFarlane made his career, he made sure to remind them in his monologue, acting out a one-person conversation with various voices from his animated TV show, "Family Guy."

MacFarlane resorted to the overused monologue go-to, of singing, but provided a fresh take with the use of his impressive repertoire of celebrity impersonations, including a surprisingly good Kermit the Frog.

One of the more prominent skits of the night was a stab at Clint Eastwood's speech from the Republican National Convention. Played out as an advertisement for the traveling comedy duo "Eastwood and Chair," it featured Eastwood putting other political figures in the so-called hot seat as well as song duets between the actor and his inanimate sidekick.

Musical guest Frank Ocean did not disappoint, proving that the hype surrounding him is not undeserved. Singing "Thinkin Bout You" and "Pyramids," Ocean's low-key performance worked well for the show, with

a surprise guest appearance by John Mayer.

Another guest appearance was Korean rapper turned YouTube celebrity PSY, who performed his "Gangnam Style" dance.

Other highlights of the evening were a puppetry class skit featuring Hader using an army vet puppet to tell stories from his dark days in Grenada and MacFarlane's impersonation of the dim, yet beloved, Olympian, Ryan Lochte.

Overall, the episode was an achievement that hopefully will carry throughout the season.



Image courtesy of blogs.canoe.ca

Seth MacFarlane impersonated Olympian Ryan Lochte on SNL's premiere.

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## International Education Week Highlights Travel

### ABROAD, Page 1

volving academics, in terms of how their courses will transfer to Mary Washington. "This week provides showcases and financial aid sessions for students with those concerns to see that pursuing an education abroad is not a distant reach for them," said Sainz.

According to Sainz and CIE's statistics, approximately 300 students from the university do some kind of study abroad program during each academic year. The spring semester is the most popular time for students to participate in a study abroad program.

Sainz considers studying abroad "the thing to do" in order to gain "a different perspective on world issues, global cultures, different points of views," said Sainz.

"[It] even lets us reflect on our own culture," said Sainz.

Students who previously studied abroad are also encouraged to attend the week's events and provide their advice and first-hand experiences on what it

is like to study in another country.

Senior English and Spanish double major, Jennifer Crystle, planned to study abroad in college after travelling during high school. She studied abroad in Bilbao, Spain during her junior year as part of a service learning program where she volunteered at a low-income school and stayed with a host family.

"That was the highlight of my college career," said Crystle. "Working with the children was really eye-opening for me. It really allowed me to grow as a person, both academically and personally. Any chance to interact with the people who lived there was always great."

When asked to provide any advice and extra comments for students considering studying abroad, Crystle responded, "After studying abroad, you leave a different person. Students interested in studying abroad in general shouldn't be afraid of taking advantage of the opportunities available. In the end, it will be worth it."

### OBAMA, page 2

Michelle Obama.

She discussed how important it is for the president to share the truth with his constituents, and how the country needs to make decisions that will lay the foundation for the next generation.

"As president, you need to truly be driven by the struggles, hopes and dreams of all of the people you serve...as president, you need a strong inner compass," said Mrs. Obama.

The First Lady then focused on what President Obama has changed during his presidency so far, and the state the country was in when he inherited it. Michelle Obama praised her husband's work in creating jobs, cutting taxes, pushing health care reform and bringing industry back to life.

"That's [what] Barack faced on the day he won as president...but instead of pointing fingers or placing blame, he got to work," said Michelle Obama.

The First Lady spoke on the importance of women's rights, and how President Obama will allow women to make decisions about their own bodies.

"When it comes to understanding the values of women, when it comes to standing up for our rights and our opportunities, we know that my husband will

always have our backs," said Michelle Obama.

Education and raising voting awareness in students was a large part of Obama's speech. She discussed how President Obama strives for every young person in America to

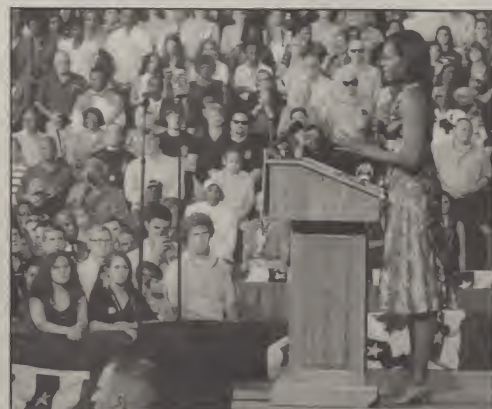
get an education without receiving a massive debt in return.

"He wants all of our young people to have the skills they need for the jobs of the future, jobs you can raise a family on," said Michelle Obama.

The First Lady stressed the importance of Virginia as a swing state, and stated that the

*No one gets where they are on their own...each of us has a community of people that lifts us up...from the teachers who inspire us to the janitors that keep our schools clean.*

- Michelle Obama



Jordan Kyler/Bullet

Michelle Obama discussed Barack Obama's candidacy.

upcoming election will be even closer than the 2008 election. She emphasized that the audience in the Anderson Center alone could swing an entire precinct.

"It all comes down to what will happen in a few battleground states, like Virginia," said Michelle Obama.

The First Lady ended her speech by pushing for the audience, especially UMW students, to help the campaign and to make sure individuals are registered and will go out to vote on

Election Day.

"From now until November, we need every single one of you to work like you have never worked before, talk to everyone you know...find them...tell them what's at stake," said Obama.

Robbie Clark, a senior geology major, feels the speech helped solidify his choice in the upcoming election.

"[Michelle Obama] was a really good speaker and it was a good speech," said Clark.

## Alumnus Saves Father

### ALUMNUS, page 1

Kornacki graduated from UMW as a physics major in 2012. She played basketball for three years, starting her freshman year.

"She got along very well with her teammates," said Coach Deena Applebury. "She was well liked by her peers."

Applebury heard about Kornacki's father after receiving text

messages from many of her players. Applebury gave Kornacki a day to calm down before calling her.

"I told her how proud I was of her and how absolutely amazing what she did was," said Applebury.

Today, Kornacki has an internship with James River Air

Conditioning researching a solar panel house.

Kornacki is also focusing on bringing awareness to the benefit and importance of knowing CPR.

"My family is really adamant on CPR," said Kornacki. "I'm working with the American Heart Association and doing awareness rallies."

## College Smiles Campaign Changes UMW Culture

By COLLEEN HUBER  
And SARAH TAGG

Smiling is a culturally acceptable form of showing friendliness and affability. However, according to Senior Sherry Loehr, many University of Mary Washington students do not convey this kindness when walking on campus.

Loehr was first informed of this when she was out to drinks with her friends and the opinion was seconded by her husband.

"They asked me why I chose UMW," said Loehr. "They said the students they see walking around campus look miserable and stuck-up."

This information saddened Loehr because she did not see

other UMW students this way. However, she decided to make a change.

"So I started smiling all the time. Every time I meet anyone on campus I smile and guess what? They smile back," said Loehr.

Loehr began the Smile Campaign as a way to challenge the students of UMW to smile; specifically when they are seen through public eyes, according to Loehr.

Loehr believes that the Smile Campaign should not only be practiced here at UMW but everywhere.

"A smile is easy to make and a gift you can give that costs nothing," said Loehr.

Loehr recommends smiling at everyone because she believes that if someone smiles at another, usually the smile is reciprocated.

According to Loehr, she thought the student newspaper would be the best way to get her word out about the Smile Campaign but she plans on making posters and visiting classes to bring more awareness.

The hope for the Smile Campaign is to change the negative public perception of UMW students, according to Loehr.

"Remember, giving a smile is free and will make the person receiving your gift feel good and I bet they will smile back," said Loehr.

### SPEECH, page 1

Thoet received a response email informing her that there would be no time for questions and that she should look for a follow-up email to check her credentials.

Kyler and Whalen also contacted the First Lady Press to get press credentials.

On Wednesday night, Sept. 12, Thoet was sent an email instructing her how to get into the press section.

On the day of the event, Thoet and Whalen entered through the College Avenue entrance, separate from the public entrance. They were allowed to enter during the timeframe between 2:30 p.m. and 3:45 p.m., according to Thoet.

To enter, they had to sign in and they were given a pass. They then had to lay all of their possessions on the steps of the Anderson Center nearest the parking lot while an officer had his canine sniff each item. Upon entering the building, they were then searched by security wands before they could proceed.

Once inside, they met with Rosenzweig. They were taken to an L-shaped area off to the side that was marked off for the press, according to Thoet.

"She didn't come on until about five, so it was a lot of waiting, but it was a lot of fun," said Kyler.

Thoet audiotaped the whole speech, which was about 30 minutes long, and took notes about who spoke and what they

spoke about.

"It was interesting because I felt like the press," said Thoet. "I felt professional."

Kyler and other photographers and videographers stood on a stand prepared for them. Whalen sat on a high-rise from which he filmed the speech.

"I was really overwhelmed at first, it was my first experience with White House and local press," said Kyler. "I was intimidated, but it was a really good experience."

Despite having press credentials, Thoet and Whalen had to exit with the general public.

"Overall, it was cool to be behind the press fence and watch everyone listen to her speak," said Whalen.

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# Sports

## AFC and NFC North Expert Picks for Week 3



New England 42  
Baltimore 34



Seattle 24  
Green Bay 20



Both teams met in the AFC title last year yet have started the season 1-1 with losses to the Cardinals and the Eagles, respectively. The Patriots are 9th in both passing and rushing yards, and, surprisingly, are ranked 7th when stopping the pass and 5th when stopping the run. Baltimore, a team that heavily relies on its defense gave up 486 yards to the Eagles despite causing four turnovers. Tom Brady threw for 552 yards in a losing effort to the Cardinals. The Patriot's overproducing offense and the Ravens underperforming defense will result in a victory in Foxborough, Mass.

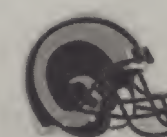
The Pack go to the Pacific Northwest to face an energized, new Seahawks team. They have new Nike uniforms and a new face at quarterback, rookie Russell Wilson. Wilson will try to establish a pass game through receivers Sidney Rice, Anthony McCoy and Braylon Edwards, but the majority of their yards will come by Marshawn Lynch. The 'Hawks pounded the Cowboys last week for 20 points. Green Bay will come closer, but won't be able to topple the Seahawks at home.



Washington 33  
Cincinnati 24



Chicago 21  
St. Louis 17



The 'Skins were one bad temper away from sending their game against the St. Louis Rams into overtime. In Robert Griffin III's first game at FedEx Field the team will be sure to put on a show. Pierre Garcon is out, but the receiver core proved they could compete without him, accumulating 206 yards against the Rams. This can't bode well for Cincinnati who let up 309 yards passing against the 0-2 Browns. Andy Dalton and the Bengals will have to throw because Washington is currently last in the League at stopping the pass. In the end, "Hail to the Redskins" will be ringing in the Bengals ears and Griffin will have accomplished his first victory in Landover.

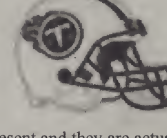
Chicago has been effective at stopping the rush, only allowing Donald Brown of the Colts 48 yards in the opener and Cedric Benson of the Packers to only 81 yards week two. Their knack for stopping the rush will remain true in week three. Ram's Steven Jackson has been lacking in previous years and the Bear's defense is strong with a healthy Brian Urlacher and his supporting cast full of underrated talent. Jay Cutler plays marginally better than he did against the Packers, which proves to be good enough for a W.



Pittsburgh 27  
Oakland 7



Detroit 35  
Tennessee 20

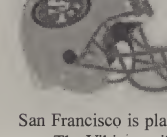


The woes will continue on the east shore of the San Francisco Bay as the Raiders will struggle to create offensive opportunities against the Pittsburgh Steelers. The Steelers, also known for their defense, have proven their reputation letting up an average of 277 yards. Oakland, an explosive passing team, will have to contend with the intimidating presence of Steeler linebackers Larry Foote and Lawrence Timmons, while also being under constant vigilance by safeties Ryan Clark and Ryan Mundy. The Steelers win and take the lead in the AFC North.

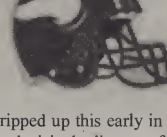
Detroit is playing hard-nosed, blue-collar football, like the city they represent and they are actually seeing results. They rank sixth in the league for passing yards, due in part, to the ludicrous speed and abilities of Calvin Johnson who has already racked up 205 yards this season. Tennessee is abysmal at defending the pass, which will allow the Lions to wreak havoc. It may not be surprising, but they are also poor at blocking the rush, which may allow Lion Kevin Smith to have a big day.



Buffalo 20  
Cleveland 17

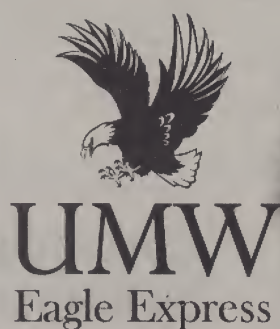


San Francisco 42  
Minnesota 21



Buffalo has a great asset in C.J. Spiller, who keeps emerging as one of the NFL's underrated rushers. They need production from more than just Spiller to beat the Browns who are going to bring it sitting at 0-2. The Browns have both a rookie quarterback Brandon Weeden (Oklahoma State) and a rookie running back Trent Richardson (Alabama). Both had resounding success in college and can't take losing very easily. The Browns fight it out but in the end have to wait for another Sunday to take the goose egg off their record.

San Francisco is playing too well and with too much confidence to be tripped up this early in the season. The Vikings will offer a tough opponent, but the 49ers will be able to decisively dispose of the Norsemen to stake their claim as one of the NFC's finest. Their run-stopping ability will be frustrating for Adrian Peterson, who is not quite 100 percent healthy and Percy Harvin who has seen limited snaps as a rusher. San Francisco receiver Michael Crabtree and tight end Vernon Davis will present huge targets for the Vikings to occupy, and Frank Gore is playing some of his best football yet.



### The EAGLE Express Service for UMW Academic Year 2012-13 has resumed.

The EAGLE Express (formerly FRED Express) travels from FRED Central and UMW to major destinations selected by students, including:

- Central Park • Spotsylvania Towne Centre
- Downtown Fredericksburg

The EAGLE Express runs

- Thursday & Friday 7-10 p.m. • Saturday 9 a.m. to 10 p.m.
- Sunday 10 a.m. to 7 p.m.

The EAGLE Express Late Night, serving UMW, Downtown, Spotsylvania Towne Centre and Central Park, runs Friday & Saturday 10 p.m. to 1 a.m.

UMW students, faculty and staff ride for free (with a valid UMW ID). The general public is welcome to ride as well, at the basic FRED fare of \$0.75 per boarding.

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History In Motion



Courtesy of Clint Offen

Junior Caitlin Baker (second from left) and the UMW Field Hockey team are off to another stellar start this season. The team is 7-0 on the season and have outscored their opponents 34-8; they are currently ranked 9th in Division III. The team start their conference campaign at home against the York College of Pennsylvania.



Courtesy of Clint Offen

Jessica Bednarcik

Mary Washington freshman forward Jessica Bednarcik was named the CAC Women's Soccer Offensive Player of the Week.

Bednarcik was selected as the CAC Offensive Player of the Week after contributing two goals in UMW's win and tie this week. She scored the game-winning goal in a 2-1 midweek road win at Methodist, and followed up with the goal in the 79th minute that salvaged a draw in the CAC opener against Frostburg State - a match between teams that entered the game with 5-0-0 records.

-Courtesy of cacsports.com



# Sports

## Lady Eagles Tie in First CAC Contest



Courtesy of Clint Offen

Sophomore Jenna Abraham moves the ball to a teammate against Frostburg State. She was instrumental in preventing Bobcat advances. The Eagles who have yet to lose this season will go on the road to play Salisbury on Saturday.

By KEVIN BOILARD

The University of Mary Washington women's soccer team rattled off five straight wins to open up the season, but the team hit a minor road bump when they tied Frostburg State University, 1-1, on Saturday.

The game featured two undefeated Capital Athletic Conference teams. It was also UMW's first conference match-up of the season, so the tie was a slight setback as the race for postseason positioning begins.

From the opening kickoff, the game's outlook appeared to be pretty bleak for the Eagles. Frostburg was able to dominate the time on attack, pressuring the Eagles' defense to perform flawlessly.

The defense stepped up to the challenge. Time after time, the Eagles thwarted Frostburg's offensive efforts as the hungry UMW forwards longingly watched on, patiently waiting for their opportunity to strike.

That opportunity wouldn't come in the first half. Frostburg outshot Mary Washington, 16-9, in the first half, but senior defender Emmalee Denkler and sophomore defender Jenny Mayo were able to limit the Frostburg Bobcats' quality scoring chances.

The two anchored the Eagles' defense to a first half shutout.

Even when the defense faltered, the Eagles had sophomore goalkeeper Charlotte Owens as a formidable last line of defense. Owens has emerged as a valuable component in UMW's stifling defense as of late.

After the team gave up eight goals in the first two games of the season, Owens seems to have cleared up the Eagles' keeper concerns, as she's only

allowed two goals in her four starts this season.

While the Eagles' defense was doing all they could to effectively suppress Frostburg's offensive attack, head coach Corey Hewson was faced with the challenge of figuring out how to get his team some offensive opportunities of their own. That proved to be no easy task.

"The communication just wasn't there at first," Hewson

*A tie is better than a loss, but definitely not as good as a win.*

-Jessica Bednarcik

said after the game. "We weren't making adjustments quick enough, but we made some changes at halftime that I think made a difference."

The adjustments didn't pay off immediately. The two teams played 20 more minutes of scoreless soccer before Frostburg finally broke the scoring drought.

Midway through the second half, Bobcat's forward Erin Worthman rushed down the left sideline with the ball. Mayo mirrored Worthman perfectly at first, but after one swift move to the inside, Mayo suddenly found herself out of position and Worthman had an open shot at the net from just outside the box.

Worthman struck the ball cleanly and it sailed just beyond Owen's diving effort to make a save and into the top right corner of the net. Worthman's goal gave Frostburg a huge one-goal advantage in a game that featured little offensive output.

But what could have been a

deflating turn of events instead served as motivation for a UMW team that refuses to lose.

"We knew it was time to get our act together," said Denkler, who fulfills a priceless leadership role for her team. "We weren't going to hang our heads down after just one goal."

Clearly, Frostburg's goal did act as an added incentive, as the Eagles were able to respond shortly thereafter.

With just under 12 minutes to play, the Eagles possessed the ball in the offensive zone. Frostburg, who was playing bunched-in defense to protect their lead, didn't appear to be in any eminent danger to give up a score.

However, while attempting to clear, the ball somehow sprung free and just happened to land directly on the foot of Mary Washington's leading scorer, freshman forward Jessica Bednarcik.

Bednarcik made the most of the opportunity and snuck the ball past Bobcat's goalkeeper Katie Smith with her left foot. The play leveled the score at one goal apiece and essentially saved the Eagles from suffering their first loss of the season.

"The play came across the top of the box, and the ball just sort of popped out of the mess. It came right to me and I put it in the net," said Bednarcik, who was frustrated by the tied game, but also glad that they were able to narrowly avoid a loss. "A tie is better than a loss, but definitely not as good as a win."

With the score knotted, the game headed into overtime, but despite two extra 10-minute periods of play, a victor could not be determined. The tie brought both teams' records down to 5-0-1 overall and 0-0-1 in conference play.

## UMW Tennis Teams Shake Off the Cobwebs

Men and women compete against DI Opponents in the UMW Kickoff Tournament

By JOSH FURNARY

The beginning of the 2012/2013 tennis season for both the men and women kicked off this past weekend with high expectations. The University of Mary Washington hosted a tournament that included six visiting schools in what is coined "the UMW Kickoff Tournament."

Both men and women faced off against Division I schools, such as Georgetown, George Mason, Delaware State University, Longwood, North Carolina Wesleyan and Washington & Lee.

The tournament took place Saturday and Sunday on over 24 separate courts, spanning three locations. Both the indoor and outdoor facilities were used at the UMW Tennis Center, as well as local public courts at Kenmore Park on Kenmore Avenue. Saturday's tournament focused on the athletes playing two singles matches and one doubles match, while Sunday focused on two doubles matches and one singles.

The fall home opener was met with what can be described as mixed angst and anticipation. For the upperclassmen, the fall tournament was an opportunity to shake summer's cobwebs off and reassert their skills on the court. The brilliant sun and cool, fall breeze seemed to stifle many players' apprehension and further energized the weekend's play. However, for the freshmen, feelings were different. Women's tennis freshmen



Courtesy of Clint Offen

Junior Anna Richman competes in singles last season. She competed against athletes from Washington & Lee and Georgetown this past weekend.

Mackenzie Smith from Lancaster, Pa. had a lot on her mind as she entered the weekend's games.

The weekend "was nerve-racking compared to high school," Smith said. "The expectations are high. A year ago, I didn't need to prove myself, but now I feel I need to prove to my teammates and coach I can contribute here."

Meanwhile, the returners felt far more comfortable.

Junior women's tennis player Maddy Martin said the tournament was "a great way to work back into your groove, get out the kinks, prepare for ITA's [Intercollegiate Tennis Association fall regional], and gear up for the long spring season to come."

The Women's tennis team

has much to look forward to this season. Junior Anna Richman said, "With seven new freshmen, all of whom have great potential, the expectations are high. We definitely have the ability and potential to succeed and make a deep push into the NCAA tournament."

Not to mention, they have junior All-American Lindsay Raulston from Franklin, Va. and

a strong returning class.

The Men's program, led by head coach Todd Helbling, came out over the weekend with a lot to prepare for as well. Similar to the women, the men are using the fall to further prepare for the challenges awaiting them in the spring.

Last year the team finished 21st overall in Division III. This season, the team has much higher expectations.

Junior Alex Blakhin from Moscow, Russia, said "The weekend's tournament was a step in the right direction. But, ultimately, by spring the team hopes to be competing well against nationally ranked teams and make to the NCAA Elite Eight."

Tennis is extremely popular internationally, and the men's program shows signs of strength and notoriety by virtue of now brandishing two international student-athletes. Junior Alex Blakhin hails from Moscow, Russia and is entering his third season with the Eagles, while freshman David Lunding-Johansson from Stockholm, Sweden made his college debut on Saturday. Lunding-Johansson played well as the only men's freshman beating Longwood junior Edward Becker from Sydney, Australia.

The men will be back in action this Saturday at the George Mason Invitational while the women get into the Fall ITA Regionals back at the UMW Tennis Center.

## Upcoming Schedule

### Cross Country

9/22 at the Frostburg State Invitational

### Men's Soccer

9/22 at Salisbury  
9/26 vs. North Carolina Wesleyan

### Women's Soccer

9/22 at Salisbury  
9/26 at Randolph-Macon

### Field Hockey

9/22 vs. York College of Pa.  
9/25 vs. Catholic University

### Volleyball

9/21 vs. Virginia Wesleyan  
9/26 vs. Salisbury University